

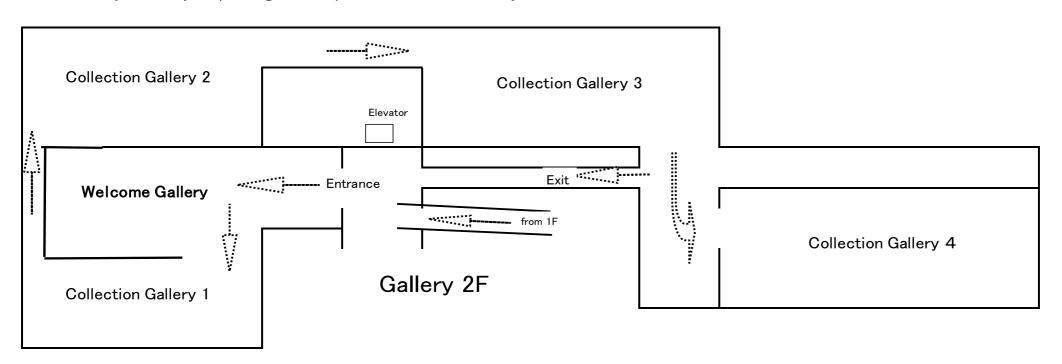
C O L L E C T I O N E X H I B I T I O N

Forest of Masterpiece II

2022 January 2nd(Sun)— April 17th(Sun)

First:January 2nd(Sun)-February 27(Sun) Second:March 1st(Tue)-April 17th(Sun)

Closed Day: Monday, (Depending on the special exhibition), February 28(Mon)



		Years of Birth				Technique	
No	Artist	and Death	Title	Year	Size	Material	
	Welcome Gallery						
1	HIRAKUSHI, Denchu	1872-1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870-1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883-1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
4	AI-MITSU	1907-1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	OKUDA, Genso	1912-2003	Towering Mountains	1959	110.0 × 210.0	Color on paper	
6	KODAMA, Kibo	1898-1971	Early Spring	1930	266.0 × 176.0	Color on silk	
7	HIRAYAMA, Ikuo	1930-2009	Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper	
8	ENTSUBA, Katsuzo	1905-2003	Priests in the Moonlight Night	1985	H88×97×90	Wood, copper	
9	ROKKAKU, Shisui	1867-1950	Two Lacquer Small Legged Chests with Design of Cranes with Pine Sprays in Their Bills in Makie	1922	H23.2 25.0 × 32.0	Wood, lacquer, <i>makie</i>	
10	SHIMIZU, Nanzan	1875年-1948	Ink Stone Screen with Design of a Dragon in Swelling Waves	1942	H27.5 23.5 × 8.9	Silver, engraving	
11	IMAI, Masayuki	1930年-	Incense Burner with Inlaid Design of wrasses (Halichoeres poecilopterus)	2001	H12.0 D14.5	Pottery	
12	OKUDA, Sayume	1936-	Kosyu (Sorrow)	1975	33.5 × 82.0 × 44.5	Wood, paulownia tree powder, whiting	
C	ollection Gallery 1						
13	Julio GONZÁLEZ	1876-1942	Woman in front of the Mirror	1934	h51.5 × 12.3 × 14	Bronze	
14	Julio GONZÁLEZ		Woman in front of the Mirror I	1936	24.0 × 12.0	Ink and pastel on paper	First
15	Julio GONZÁLEZ		Woman in front of the Mirror II	1936	25.0 × 15.0	Ink and pastel, Pencil on paper	Second
16	Julio GONZÁLEZ		Woman in front of the Mirror Ⅲ	1936-38	22.0 × 14.0	Ink and pastel, Pencil on paper	First
17	Julio GONZÁLEZ		Woman in front of the Mirror IV	1937	21.0 × 16.0	Ink and pencil on paper	Second
18	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch I	1937	33.0 × 24.0	Ink and pencil on paper	Second
19	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch II	1937	31.0 × 22.0	Ink and pastel, pencil on paper	First

Pale PSASSO	20	Pablo PICASSO	1881-1973	Dream and Lie of Franco the 1st state of I	1937	31.7 × 42.2	Etching and suger aquatint
Delta PICASSO	21	Pablo PICASSO		Dream and Lie of Franco the 2nd state of I	1937	31.7×42.2	Etching and suger aquatint
Pasts PRIASSO	22	Pablo PICASSO		Dream and Lie of Franco the 1st state of II	1937	31.7 × 42.2	Etching and suger aquatint
Partic PILASSO	23	Pablo PICASSO		Dream and Lie of Franco the 2nd state of II	1937	31.7 × 42.2	Etching and suger aquatint
Patter PICASSO	24	Pablo PICASSO		Dream and Lie of Franco the 3rd state of II	1937	31.7×42.2	Etching and suger aquatint
	25	Pablo PICASSO		Dream and Lie of Franco the 4th state of II	1937	31.7 × 42.2	
Pable and Olga at the Ball of the Count 1924 22.0 + 22.7 Califor along wide 2.0 min Ray	26	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	
Beaument Section Beaument Section Se	27	Henri LAURENS	1885-1954	Head of Woman Wearing an Earring	1921	h36.9 × 12.8 × 11.6	Terra-cotta
Main Ray George Braque Belanted 1922 297 × 2023 Usades ober part	28	Man Ray	1890-1976		1924	29.0 × 22.7	Gelatin silver print
Man Ray	29	Man Ray		Joan Miro	1930	28.8 × 22.7	Gelatin silver print
Pable Picease 1933 29.3 × 20.5 Clade in where print	30	Man Ray		Self-portrait Solarized with the Camera	1932	29.7 × 20.3	Gelatin silver print
33 Man Ray Dors Maser 1838 28.5 x 21.7 Gristin silver print	31	Man Ray		George Braque Solarized	1933	28.8 × 22.5	Gelatin silver print
24 John MRO	32	Man Ray		Pablo Picasso	1933	29.3 × 20.5	Gelatin silver print
1856 1856 1856 1856 1856 1856 1856 1856 1855	33	Man Ray		Dora Maar	1936	28.5 × 21.7	Gelatin silver print
1938 Salvador DALE	34	Joan MIRÓ	1893-1983	Aid Spain	1937	31.0 × 24.5	Stencil on paper
201 Collection Callery 2 2 37 KOBAYASHI, Wasaku 1888-1974 Mountains in Autumn c.1959 0.05 × 72.0 Oil on carnous 38 NAKANISHI, Toshio 1000-1948 Mademoiselle S 1038 62.5 × 48.4 Watercolor on paper Second 39 NAKANISHI, Toshio Portrait of a Woman c.1940 63.0 × 49.5 Watercolor on paper First 40 KOISO, Rycholi 1903-1988 Woman Sitting on a Chair 1989 45.8 × 55.8 Cooperistate on paper Cooperistate on paper First 41 NAGARA, Masayuki 1903-1997 Landscape(Ulina Line) 1929 49.0 × 64.0 Watercolor on paper First 42 NAGARA, Masayuki Landscape(Railroad Station) c.1940 52.0 × 65.0 Watercolor on paper Second 43 UNEMOTO, Kei 1904-1970 Winter Day 1938 90.0 × 116.0 Oil on carnous 44 HIYAMA, Takeo 1906-1932 Flowers 33.2 × 24.0 Oil on bared 44 HIYAMA, Takeo Platform 1930 60.0 × 72.0 Oil on carnous 46 HIYAMA, Takeo Bridge 1931 91.0 × 91.0 Oil on carnous 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8 × 81.0 Oil on carnous 48 OTA, Chu Landscape in Snow 1941 128.1 × 97.2 Oil on carnous 49 OTA, Chu Landscape in Snow 1941 128.1 × 97.2 Oil on carnous 49 OTA, Chu Landscape at Birgo c.1951 31.8 × 41.0 Oil on carnous 49 OTA, Chu View with Bridge 1992 130.5 × 162.6 Oil on carnous 49 OTA, Chu View with Bridge 1992 130.5 × 162.6 Oil on carnous 49 OTA, Chu View with Bridge 1992 130.5 × 162.6 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on carnous 49 OTA, Chu View with Bridge 1995 162.3 × 130.4 Oil on	35	Alexander CALDER	1898-1976	Vertical White Frame	1936	H.265.4	Metal, wire, spring, wood
1888-1974 Mountains in Autumn c.1959 90.5 x 73.0 Oil on carvas	36	Salvador DALI	1904-1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
NAKANISHI, Toshio 1900-1948 Mademoiselle S 1938 62.5 × 48.4 Watercolor on paper Second	<u>C</u>	ollection Gallery 2					
Portrait of a Woman C-1940 G-3.0 × 48.5 Watercolor on paper First	37	KOBAYASHI, Wasaku	1888-1974	Mountains in Autumn	c.1959	60.5 × 73.0	Oil on canvas
40 KOISO, Ryohei 1903-1938 Woman Sitting on a Chair 1989 45.8 × 35.8 Copportant on paper							
1903-1997 Landscape(Ujina Line) 1939 49.0 × 64.0 Watercolor on paper First	38	NAKANISHI, Toshio	1900-1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper Second
42 NAGARA, Masayuki Landscape(Railroad Station) c.1940 52.0 x 65.0 Watercolor on paper Second 43 UNEMOTO, Kei 1904-1970 Winter Day 1958 90.0 x 116.0 Oil on canvas 44 HIYAMA, Takeo 1906-1932 Flowers 33.2 x 24.0 Oil on board 45 HIYAMA, Takeo Platform 1930 60.0 x 73.0 Oil on canvas 46 HIYAMA, Takeo Bridge 1931 91.0 x 91.0 Oil on canvas 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8 x 91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1 x 97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8 x 41.0 Oil on canvas 50 OTA, Chu View with Bridge 1992 130.5 x 162.8 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3 x 130.4 Oil on canvas 52 OTA, Chu View with a Pond 1996			1900-1948				
43 UNEMOTO, Kei 1904-1970 Winter Day 1958 90.0×116.0 Oil on canvas 44 HIYAMA, Takeo 1906-1932 Flowers 33.2×24.0 Oil on board 45 HIYAMA, Takeo Platform 1930 60.0×73.0 Oil on canvas 46 HIYAMA, Takeo Bridge 1931 91.0×91.0 Oil on canvas 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8×91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1×97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8×41.0 Oil on canvas 50 OTA, Chu View with Bridge 1992 130.5×162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3×130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1×130.3 Oil on canvas	39	NAKANISHI, Toshio		Portrait of a Woman	c.1940	63.0× 49.5	Watercolor on paper First
44 HIYAMA, Takeo 1908-1932 Flowers 33.2 × 24.0 Oil on board 45 HIYAMA, Takeo Platform 1930 60.0 × 73.0 Oil on canvas 46 HIYAMA, Takeo Bridge 1931 91.0 × 91.0 Oil on canvas 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8 × 91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1 × 97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8 × 41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5 × 162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3 × 130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1 × 130.3 Oil on canvas	39	NAKANISHI, Toshio KOISO, Ryohei	1903-1988	Portrait of a Woman Woman Sitting on a Chair	c.1940 1969	63.0 × 49.5 45.8 × 35.8	Watercolor on paper First Copperplate on paper
45 HIYAMA, Takeo Platform 1930 60.0×73.0 Oil on canvas 46 HIYAMA, Takeo Bridge 1931 91.0×91.0 Oil on canvas 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8×91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1×97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8×41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5×162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3×130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1×130.3 Oil on canvas	39 40 41	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki	1903-1988	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line)	c.1940 1969 1939	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0	Watercolor on paper First Copperplate on paper Watercolor on paper First
46 HIYAMA, Takeo Bridge 1931 91.0×91.0 Oil on canvas 47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8×91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1×97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8×41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5×162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3×130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1×130.3 Oil on canvas	39 40 41 42	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki	1903-1988 1903-1997	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station)	c.1940 1969 1939 c.1940	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0	Watercolor on paper First Copperplate on paper Watercolor on paper First Watercolor on paper Second
47 OTA, Chu 1908-1971 View with Large Tree 1940 72.8 × 91.0 Oil on canvas 48 OTA, Chu Landscape in Snow 1941 129.1 × 97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8 × 41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5 × 162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3 × 130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1 × 130.3 Oil on canvas	39 40 41 42 43	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei	1903-1988 1903-1997 1904-1970	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day	c.1940 1969 1939 c.1940	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas
48 OTA, Chu Landscape in Snow 1941 129.1×97.8 Oil on canvas 49 OTA, Chu Landscape at Bingo c.1951 31.8×41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5×162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3×130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1×130.3 Oil on canvas	39 40 41 42 43 44	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo	1903-1988 1903-1997 1904-1970	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers	c.1940 1969 1939 c.1940 1958	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas Oil on board
49 OTA, Chu Landscape at Bingo c.1951 31.8 × 41.0 Oil on canvas 50 OTA, Chu View with Bridge 1952 130.5 × 162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3 × 130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1 × 130.3 Oil on canvas	39 40 41 42 43 44 45	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo	1903-1988 1903-1997 1904-1970	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform	c.1940 1969 1939 c.1940 1958	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas Oil on board Oil on canvas
50 OTA, Chu View with Bridge 1952 130.5 × 162.6 Oil on canvas 51 OTA, Chu Back Street with Buildings 1955 162.3 × 130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1 × 130.3 Oil on canvas	39 40 41 42 43 44 45 46	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge	c.1940 1969 1939 c.1940 1958 1930 1931	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas Oil on board Oil on canvas Oil on canvas
51 OTA, Chu Back Street with Buildings 1955 162.3×130.4 Oil on canvas 52 OTA, Chu View with a Pond 1956 162.1×130.3 Oil on canvas	39 40 41 42 43 44 45 46 47	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo OTA, Chu	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge View with Large Tree	c.1940 1969 1939 c.1940 1958 1930 1931 1940	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0 72.8 × 91.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas Oil on canvas Oil on canvas Oil on canvas
52 OTA, Chu View with a Pond 1956 162.1 × 130.3 Oil on canvas	39 40 41 42 43 44 45 46 47 48	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo OTA, Chu OTA, Chu	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge View with Large Tree Landscape in Snow	c.1940 1969 1939 c.1940 1958 1930 1931 1940 1941	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0 72.8 × 91.0 129.1 × 97.8	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas
	39 40 41 42 43 44 45 46 47 48 49	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo OTA, Chu OTA, Chu OTA, Chu	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge View with Large Tree Landscape in Snow Landscape at Bingo	c.1940 1969 1939 c.1940 1958 1930 1931 1940 1941 c.1951	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0 72.8 × 91.0 129.1 × 97.8 31.8 × 41.0	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas
53 OTA, Chu Late autumn 61.1 × 80.6 Oil on canvas	39 40 41 42 43 44 45 46 47 48 49	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo OTA, Chu OTA, Chu OTA, Chu OTA, Chu	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge View with Large Tree Landscape in Snow Landscape at Bingo View with Bridge	c.1940 1969 1939 c.1940 1958 1930 1931 1940 1941 c.1951 1952	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0 72.8 × 91.0 129.1 × 97.8 31.8 × 41.0 130.5 × 162.6	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas
	39 40 41 42 43 44 45 46 47 48 49 50 51	NAKANISHI, Toshio KOISO, Ryohei NAGARA, Masayuki NAGARA, Masayuki UNEMOTO, Kei HIYAMA, Takeo HIYAMA, Takeo OTA, Chu OTA, Chu OTA, Chu OTA, Chu OTA, Chu	1903-1988 1903-1997 1904-1970 1906-1932	Portrait of a Woman Woman Sitting on a Chair Landscape(Ujina Line) Landscape(Railroad Station) Winter Day Flowers Platform Bridge View with Large Tree Landscape in Snow Landscape at Bingo View with Bridge Back Street with Buildings	c.1940 1969 1939 c.1940 1958 1930 1931 1940 1941 c.1951 1952 1955	63.0 × 49.5 45.8 × 35.8 49.0 × 64.0 52.0 × 65.0 90.0 × 116.0 33.2 × 24.0 60.0 × 73.0 91.0 × 91.0 72.8 × 91.0 129.1 × 97.8 31.8 × 41.0 130.5 × 162.6 162.3 × 130.4	Watercolor on paper Copperplate on paper Watercolor on paper First Watercolor on paper Second Oil on canvas Oil on canvas

54 OTA, Chu		Afterglow	1964	162.0 × 131.0	Oil on canvas	
55 OTA, Chu		Snowscape	1965	173.3 × 130.3	Oil on canvas	
56 OTA, Chu		Snowscape	1966	130.3 × 162.1	Oil on canvas	
57 OTA, Chu		Landscape 'Karerakku'	1969	61.0 × 73.3	Oil on canvas	
58 OTA, Chu		Rural Autumn 'Auvergne Region'	1970	131.0 × 162.3	Oil on canvas	
59 SUGAI, Kumi	1919-1996	National Route	1964	195.0 × 130.0	Aqryl and oil on canvas	
60 SUGAI, Kumi		Masse Gris	1964	194.9 × 155.4	Oil on canvas	
Collection Gallery 3						
61 SHIODE, Hideo	1912-2001	Two Doves	1936	168.5 × 186.5	Color on paper	
62 SHIODE, Hideo		Women	1946	170.5 × 169.0 (each)	Color on paper	
63 SHIODE, Hideo		Clear Fountain	1953	231.1 × 189.6	Color on paper	
64 SHIODE, Hideo		Hermitage	1964	178.2 × 223.0	Color on paper	
65 SHIODE, Hideo		Stone Arrangement	1967	61.0 × 81.0	Color on paper	
66 SHIODE, Hideo		Mt. Houman	1968	52.0 × 71.5	Color on paper	
67 SHIODE, Hideo		Spring Mountains	1969	176.0 × 242.0	Color on paper	
68 SHIODE, Hideo		Summit	1971	173.4 × 243.2	Color on paper	
69 SHIODE, Hideo		Bridge	1975	174.4 × 242.4	Color on paper	
70 SHIODE, Hideo		Mountain Range	1978	182.0 × 243.0	Color on paper	
71 WADAKA, Setsuji		Farmer Playing with a Carf	c. 1923	53.5 × 47.0	Color on paper	
72 WADAKA, Setsuji		Calf and Village Woman	1939	132.6 × 248.4	Color on paper	
73 WADAKA, Setsuji		Bull	1940	160.0 × 263.2	Color on paper	
74 WADAKA, Setsuji		Bull (Sketch)	1940	118.0 × 64.1	Color on paper	
75 WADAKA, Setsuji		Cliff	1951	139.6 × 117.2	Color on paper	
76 WADAKA, Setsuji		Old Man Talking with a Cat	c. 1953	91.0 × 142.0	Color on paper	
77 WADAKA, Setsuji		Cliff	1967	181.5 × 178.0	Color on paper	
78 WADAKA, Setsuji		Birth of the Calf	1970	158.3 × 263.2	Color on paper	
Collection Gallery 4						
79		Foliate Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
80		Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
81		Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
82 TANABE, Gyokuden	-1925	Four Seasons Landscape	19-20th century	153.0 × 352.0	Ink and color on gold paper	
83		The Shukkeien	18th century	32.7 × 181.3	Color on paper	
84		The Shukkeien	19th century	32.5 × 154.5	Color on paper	
85 RAI, Shunsui	1746-1816	Record of the Shukkeien	1806	27.4 × 255.0	Ink and color on paper	
86 YAMAJI, Sho	1903-1944	Anemone		20.6 × 27.0	Oil on board	

87	FUKUI, Yoshiro	1912-1974	Hiroshima		24.1 × 33.4	Oil on board
88	Nakatani, Ganko	1868-1937	Hina Doll		H14.5 × 36.0 × 23.0 H15.5 × 28.0 × 16.5	Wood carving ,color
89	IMAI, Masayuki	1930-	Vase with Inlaid Design of Hymn to Chancay	1989	H29.0 D34.5	Pottery
90	SUGITANI, Tomiyo	1924-2012	Tai-sen (Stopping Boat)	1969	166.0 × 96.0	Dyeing
91	SUGITANI, Tomiyo		Memory of Wind	c.1980	165.3 × 165.0	Dyeing
92	SUGITANI, Tomiyo		Moonlight	c.1984	157.0 × 144.0	Dyeing
93	WATANABE, Hiroko	1938-	Kimono of <i>Tsumugi</i> (Pongee) Silk "Wind"	1974	L. 167.0	Silk, pongee, weft ikat
94	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Bamboo Grove"	1984	L. 169.5	Silk, pongee, double ikat
95	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Starlight"	1988	L. 170.0	Silk, pongee, double ikat
96	WATANABE, Hiroko		Kimono of Tsumugi (Pongee) Silk "Connected Flowers"	1993	L. 166.5	Silk, pongee, double ikat
97	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Starlight"	1994	L. 167.5	Silk, pongee, double ikat
98	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Ripening"	1997	L. 175.5	Silk, pongee, double ikat
99	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Hazy Moon"	1998	L. 170.0	Silk, pongee, double ikat
100	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Moon Shadow"	1999	L. 171.5	Silk, pongee, double ikat
101	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Firefly Shadow"	2000	L. 174.5	Silk, pongee, double ikat
102	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Brilliancy"	2002	L. 172.5	Silk, pongee, double ikat
103	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Wave"	2004	L. 173.0	Silk, pongee, double ikat
104	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Forest of Cherry Blossom"	2004	L. 177.0	Silk, pongee, double ikat
105	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Firefly Shadow"	2005	L. 177.0	Silk, pongee, double ikat
106	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Playing Music"	2007	L. 172.5	Silk, pongee, warp ikat
107	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk "Mountain Range"	2011	L. 173.0	Silk, pongee, double ikat
108	WATANABE, Hiroko		Collar of Kimono of <i>Tsumugi</i> (Pongee) Silk "Wind"	1974	102.7 × 17.5	Silk, pongee, weft ikat
109	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Wind"	1974	54.0 × 39.5	Paper
110	WATANABE, Hiroko		Collar of Kimono of <i>Tsumugi</i> (Pongee) Silk "Bamboo Grove"	1984	113.5 × 38.0	Silk, pongee, double ikat
111	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Bamboo Grove"	1984	19.0 × 39.2	Paper
112	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Starlight"	1988	38.5 × 53.5	Paper
113	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Connected Flowers"	1993	12.5 × 40.0	Paper
114	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Ripening"	1997	29.8 × 42.0	paper
115	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Brilliancy"	2002	42.3 × 42.0	paper
116	WATANABE, Hiroko		Draft of Kimono of Tsumugi (Pongee) Silk "Wave"	2004	29.8 × 42.0	Paper
117	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Firefly Shadow"	2005	59.5 × 42.0	Paper
118	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Playing Music"	2007	29.5 × 42.0	Paper
119	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Mountain Range"	2011	70.0 × 42.0	Paper
120	WATANABE, Hiroko		Fragment of Kimono of <i>Tsumugi</i> (Pongee) Silk "Morning Calm"	1972	31.0 × 35.5	Silk, pongee, weft ikat
121	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk "Connected Shippo Patterns"	1975	33.0 × 48.0	Paper