

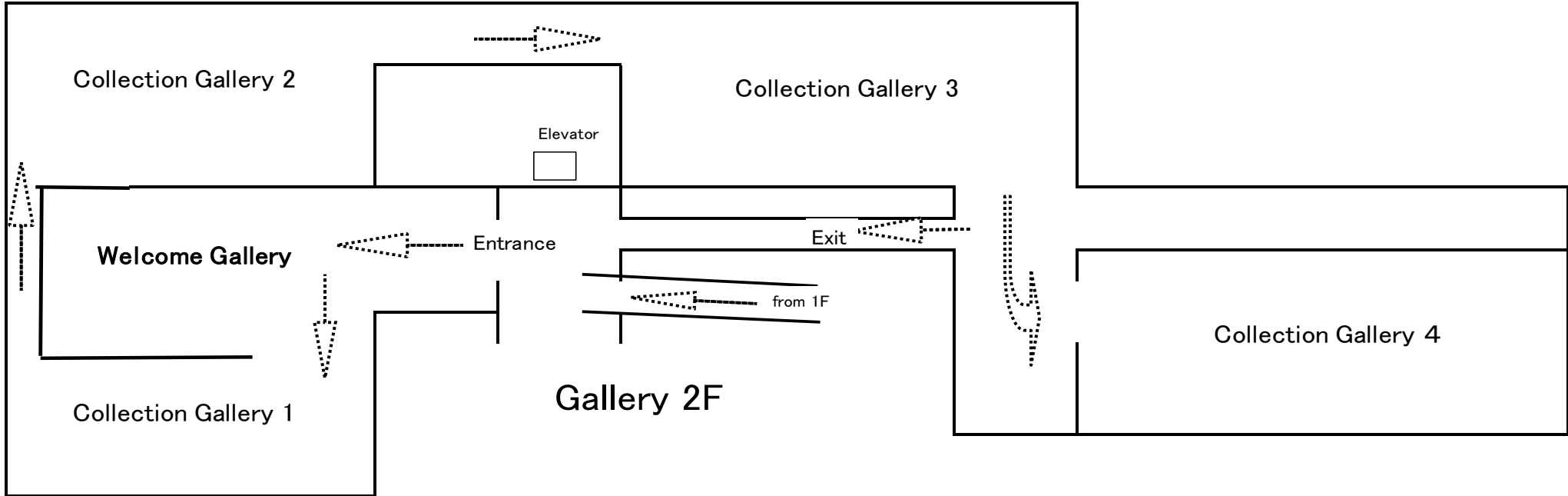
C O L L E C T I O N E X H I B I T I O N

Forest of Masterpiece II

2022 January 2nd(Sun)– April 17th(Sun)

First:January 2nd(Sun)–February 27(Sun) Second:March 1st(Tue)–April 17th(Sun)

Closed Day: Monday,(Depending on the special exhibition),February 28(Mon)



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
4	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	OKUDA, Genso	1912–2003	Towering Mountains	1959	110.0 × 210.0	Color on paper	
6	KODAMA, Kibo	1898–1971	Early Spring	1930	266.0 × 176.0	Color on silk	
7	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Two Lacquer Small Legged Chests with Design of Cranes with Pine Sprays in Their Bills in Makie	1922	H23.2 25.0 × 32.0	Wood, lacquer, <i>makie</i>	
10	SHIMIZU, Nanzan	1875年–1948	Ink Stone Screen with Design of a Dragon in Swelling Waves	1942	H27.5 23.5 × 8.9	Silver, engraving	
11	IMAI, Masayuki	1930年–	Incense Burner with Inlaid Design of wrasses (Halichoeres poecilopterus)	2001	H12.0 D14.5	Pottery	
12	OKUDA, Sayume	1936–	Kosyu (Sorrow)	1975	33.5 × 82.0 × 44.5	Wood, paulownia tree powder, whiting	
Collection Gallery 1							
13	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	h51.5 × 12.3 × 14	Bronze	
14	Julio GONZÁLEZ		Woman in front of the Mirror I	1936	24.0 × 12.0	Ink and pastel on paper	First
15	Julio GONZÁLEZ		Woman in front of the Mirror II	1936	25.0 × 15.0	Ink and pastel, Pencil on paper	Second
16	Julio GONZÁLEZ		Woman in front of the Mirror III	1936–38	22.0 × 14.0	Ink and pastel, Pencil on paper	First
17	Julio GONZÁLEZ		Woman in front of the Mirror IV	1937	21.0 × 16.0	Ink and pencil on paper	Second
18	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch I	1937	33.0 × 24.0	Ink and pencil on paper	Second
19	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch II	1937	31.0 × 22.0	Ink and pastel, pencil on paper	First

20	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 1st state of I	1937	31.7 × 42.2	Etching and suger aquatint on paper	
21	Pablo PICASSO		Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2	Etching and suger aquatint on paper	
22	Pablo PICASSO		Dream and Lie of Franco the 1st state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	
23	Pablo PICASSO		Dream and Lie of Franco the 2nd state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	
24	Pablo PICASSO		Dream and Lie of Franco the 3rd state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	
25	Pablo PICASSO		Dream and Lie of Franco the 4th state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	
26	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	
27	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921	h36.9 × 12.8 × 11.6	Terra-cotta	
28	Man Ray	1890–1976	Pablo and Olga at the Ball of the Count Beaumont	1924	29.0 × 22.7	Gelatin silver print	
29	Man Ray		Joan Miro	1930	28.8 × 22.7	Gelatin silver print	
30	Man Ray		Self-portrait Solarized with the Camera	1932	29.7 × 20.3	Gelatin silver print	
31	Man Ray		George Braque Solarized	1933	28.8 × 22.5	Gelatin silver print	
32	Man Ray		Pablo Picasso	1933	29.3 × 20.5	Gelatin silver print	
33	Man Ray		Dora Maar	1936	28.5 × 21.7	Gelatin silver print	
34	Joan MIRÓ	1893–1983	Aid Spain	1937	31.0 × 24.5	Stencil on paper	
35	Alexander CALDER	1898–1976	Vertical White Frame	1936	H.265.4	Metal, wire, spring, wood	
36	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2							
37	KOBAYASHI, Wasaku	1888-1974	Mountains in Autumn	c.1959	60.5 × 73.0	Oil on canvas	
38	NAKANISHI, Toshio	1900-1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper	Second
39	NAKANISHI, Toshio		Portrait of a Woman	c.1940	63.0 × 49.5	Watercolor on paper	First
40	KOISO, Ryohei	1903-1988	Woman Sitting on a Chair	1969	45.8 × 35.8	Copperplate on paper	
41	NAGARA, Masayuki	1903-1997	Landscape(Ujina Line)	1939	49.0 × 64.0	Watercolor on paper	First
42	NAGARA, Masayuki		Landscape(Railroad Station)	c.1940	52.0 × 65.0	Watercolor on paper	Second
43	UNEMOTO, Kei	1904-1970	Winter Day	1958	90.0 × 116.0	Oil on canvas	
44	HIYAMA, Takeo	1906-1932	Flowers		33.2 × 24.0	Oil on board	
45	HIYAMA, Takeo		Platform	1930	60.0 × 73.0	Oil on canvas	
46	HIYAMA, Takeo		Bridge	1931	91.0 × 91.0	Oil on canvas	
47	OTA, Chu	1908-1971	View with Large Tree	1940	72.8 × 91.0	Oil on canvas	
48	OTA, Chu		Landscape in Snow	1941	129.1 × 97.8	Oil on canvas	
49	OTA, Chu		Landscape at Bingo	c.1951	31.8 × 41.0	Oil on canvas	
50	OTA, Chu		View with Bridge	1952	130.5 × 162.6	Oil on canvas	
51	OTA, Chu		Back Street with Buildings	1955	162.3 × 130.4	Oil on canvas	
52	OTA, Chu		View with a Pond	1956	162.1 × 130.3	Oil on canvas	
53	OTA, Chu		Late autumn		61.1 × 80.6	Oil on canvas	

54	OTA, Chu		Afterglow	1964	162.0 × 131.0	Oil on canvas
55	OTA, Chu		Snowscape	1965	173.3 × 130.3	Oil on canvas
56	OTA, Chu		Snowscape	1966	130.3 × 162.1	Oil on canvas
57	OTA, Chu		Landscape 'Karerakku'	1969	61.0 × 73.3	Oil on canvas
58	OTA, Chu		Rural Autumn 'Auvergne Region'	1970	131.0 × 162.3	Oil on canvas
59	SUGAI, Kumi	1919-1996	National Route	1964	195.0 × 130.0	Aqryl and oil on canvas
60	SUGAI, Kumi		Masse Gris	1964	194.9 × 155.4	Oil on canvas
Collection Gallery 3						
61	SHIODE, Hideo	1912-2001	Two Doves	1936	168.5 × 186.5	Color on paper
62	SHIODE, Hideo		Women	1946	170.5 × 169.0 (each)	Color on paper
63	SHIODE, Hideo		Clear Fountain	1953	231.1 × 189.6	Color on paper
64	SHIODE, Hideo		Hermitage	1964	178.2 × 223.0	Color on paper
65	SHIODE, Hideo		Stone Arrangement	1967	61.0 × 81.0	Color on paper
66	SHIODE, Hideo		Mt. Houman	1968	52.0 × 71.5	Color on paper
67	SHIODE, Hideo		Spring Mountains	1969	176.0 × 242.0	Color on paper
68	SHIODE, Hideo		Summit	1971	173.4 × 243.2	Color on paper
69	SHIODE, Hideo		Bridge	1975	174.4 × 242.4	Color on paper
70	SHIODE, Hideo		Mountain Range	1978	182.0 × 243.0	Color on paper
71	WADAKA, Setsuji		Farmer Playing with a Carf	c. 1923	53.5 × 47.0	Color on paper
72	WADAKA, Setsuji		Calf and Village Woman	1939	132.6 × 248.4	Color on paper
73	WADAKA, Setsuji		Bull	1940	160.0 × 263.2	Color on paper
74	WADAKA, Setsuji		Bull (Sketch)	1940	118.0 × 64.1	Color on paper
75	WADAKA, Setsuji		Cliff	1951	139.6 × 117.2	Color on paper
76	WADAKA, Setsuji		Old Man Talking with a Cat	c. 1953	91.0 × 142.0	Color on paper
77	WADAKA, Setsuji		Cliff	1967	181.5 × 178.0	Color on paper
78	WADAKA, Setsuji		Birth of the Calf	1970	158.3 × 263.2	Color on paper
Collection Gallery 4						
79			Foliate Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels
80			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels
81			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels
82	TANABE, Gyokuden	-1925	Four Seasons Landscape	19-20th century	153.0 × 352.0	Ink and color on gold paper
83			The Shukkeien	18th century	32.7 × 181.3	Color on paper
84			The Shukkeien	19th century	32.5 × 154.5	Color on paper
85	RAI, Shunsui	1746-1816	Record of the Shukkeien	1806	27.4 × 255.0	Ink and color on paper
86	YAMAJI, Sho	1903-1944	Anemone		20.6 × 27.0	Oil on board

87	FUKUI, Yoshiro	1912–1974	Hiroshima		24.1 × 33.4	Oil on board
88	Nakatani, Ganko	1868–1937	Hina Doll		H14.5 × 36.0 × 23.0 H15.5 × 28.0 × 16.5	Wood carving ,color
89	IMAI, Masayuki	1930–	Vase with Inlaid Design of Hymn to Chancay	1989	H29.0 D34.5	Pottery
90	SUGITANI, Tomiyo	1924–2012	Tai-sen (Stopping Boat)	1969	166.0 × 96.0	Dyeing
91	SUGITANI, Tomiyo		Memory of Wind	c.1980	165.3 × 165.0	Dyeing
92	SUGITANI, Tomiyo		Moonlight	c.1984	157.0 × 144.0	Dyeing
93	WATANABE, Hiroko	1938–	Kimono of <i>Tsumugi</i> (Pongee) Silk “Wind”	1974	L. 167.0	Silk, pongee, weft ikat
94	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Bamboo Grove”	1984	L. 169.5	Silk, pongee, double ikat
95	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Starlight”	1988	L. 170.0	Silk, pongee, double ikat
96	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Connected Flowers”	1993	L. 166.5	Silk, pongee, double ikat
97	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Starlight”	1994	L. 167.5	Silk, pongee, double ikat
98	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Ripening”	1997	L. 175.5	Silk, pongee, double ikat
99	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Hazy Moon”	1998	L. 170.0	Silk, pongee, double ikat
100	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Moon Shadow”	1999	L. 171.5	Silk, pongee, double ikat
101	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Firefly Shadow”	2000	L. 174.5	Silk, pongee, double ikat
102	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Brilliancy”	2002	L. 172.5	Silk, pongee, double ikat
103	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Wave”	2004	L. 173.0	Silk, pongee, double ikat
104	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Forest of Cherry Blossom”	2004	L. 177.0	Silk, pongee, double ikat
105	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Firefly Shadow”	2005	L. 177.0	Silk, pongee, double ikat
106	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Playing Music”	2007	L. 172.5	Silk, pongee, warp ikat
107	WATANABE, Hiroko		Kimono of <i>Tsumugi</i> (Pongee) Silk “Mountain Range”	2011	L. 173.0	Silk, pongee, double ikat
108	WATANABE, Hiroko		Collar of Kimono of <i>Tsumugi</i> (Pongee) Silk “Wind”	1974	102.7 × 17.5	Silk, pongee, weft ikat
109	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Wind”	1974	54.0 × 39.5	Paper
110	WATANABE, Hiroko		Collar of Kimono of <i>Tsumugi</i> (Pongee) Silk “Bamboo Grove”	1984	113.5 × 38.0	Silk, pongee, double ikat
111	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Bamboo Grove”	1984	19.0 × 39.2	Paper
112	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Starlight”	1988	38.5 × 53.5	Paper
113	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Connected Flowers”	1993	12.5 × 40.0	Paper
114	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Ripening”	1997	29.8 × 42.0	paper
115	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Brilliancy”	2002	42.3 × 42.0	paper
116	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Wave”	2004	29.8 × 42.0	Paper
117	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Firefly Shadow”	2005	59.5 × 42.0	Paper
118	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Playing Music”	2007	29.5 × 42.0	Paper
119	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Mountain Range”	2011	70.0 × 42.0	Paper
120	WATANABE, Hiroko		Fragment of Kimono of <i>Tsumugi</i> (Pongee) Silk “Morning Calm”	1972	31.0 × 35.5	Silk, pongee, weft ikat
121	WATANABE, Hiroko		Draft of Kimono of <i>Tsumugi</i> (Pongee) Silk “Connected Shippo Patterns”	1975	33.0 × 48.0	Paper